

Kyrie Eleison

Mass of the Nativity

♩ = 70

Soprano

mf

Alto

mf

Tenor

mf

8

mf

Ky-

Bass

mf

mf

Ky-

10

f E - le - is - on, E-

f E - le - is - on, E-

8
- ri - e E - le - is - on, E - le - is - on, *f* E - le - is - on, E-

f - ri - e E - le - is - on, E - le - is - on, E - le - is - on, E-

18

le - is - on, E - le - is - on, Ky - ri - e E - le - is -
le - is - on, E - le - is - on, E - le - is - on, Ky - ri - e E -
le - is - on, Ky - ri - e
le - is - on, Ky - ri - e E -

25

on, E - le - is - on.
le - is - on.
E - le - is - on.
le - is - on.

34

f Chris - te E - le - is - on,

50

58

Ky - ri - e, *mf* Ky - ri -
mf Ky - ri - e
 8 E - le - is - on. *mf* Ky - ri -
mf E - le - is - on.

65

cresc...
- e E - le - is - on, E - le, E - le - is - on. *f*

cresc...
E - le - is - on, E - le - is - on. *f*

cresc...
8 - e E - le - is - on, E - le - is - on. *f*

cresc...
Ky - ri - e E - le - is - on, *f*

Gloria in excelcis Deo

Mass of the Nativity

Tempo: ♩ = 120

Soprano *f* Glo-ri-a,

Alto *f* Glo-ri-a,

Tenor *f* Glo - ri - a in ex - cel - cis De-o, Glo - ri-a in ex - cel - cis De-o, Glo-ri-a,

Bass *f* Glo-ri-a,

Congregation *f*

7

Glo - ri - a, Glo - ri - a, Glo - ri - a, in ex -

Glo - ri - a, in ex - cel - cis, in ex - cel - cis De - o, Glo - ri - a, Glo - ri - a, in ex -

Glo - ri - a, Glo - ri - a, Glo - ri - a, in ex -

Glo - ri - a, Glo - ri - a, Glo - ri - a, in ex -

18

18

- cel - cis De-o, Glo-ri-a, Glo-ri-a, in ex - cel - cis De o, Glo-ri-a,

- cel - cis De-o, Glo-ri-a, Glo-ri-a, in ex - cel - cis, in ex-cel-cis De - o, Glo-ri-a,

- cel - cis De-o, Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a,

- cel - cis De-o, Glo-ri-a, Glo-ri-a, Glo-ri-a,

- cel - cis De-o, Glo-ri-a, Glo-ri-a, Glo-ri-a,

24

Glo-ri-a in ex-cel-cis, in ex-cel-cis De-o. *soli*
mf Et in ter-ra pax ho-mi-ni-

Glo-ri-a, in ex-cel-cis, in ex-cel-cis De-o.

Glo-ri-a, in ex-cel-cis, in ex-cel-cis De-o.

Glo-ri-a, in ex-cel-cis, in ex-cel-cis De-o.

Glo-ri-a, in ex-cel-cis De-o.

30

- bus bo-nae vol-un-ta-tis. *rall et dim.....*

37 $\text{♩} = 120$

mf Lau - da-mus te, be - ne - di - ci - mus te, *sol* *f* a-do-ra - mus te,

mf Lau - da-mus te, be - ne - di - ci - mus te, *sol* *f* glo - ri-fi-ca-mus

f glo - ri-fi-ca-mus

44

Tutti *mf* Gra - ti - as a - gi-mus ti - bi prop-ter *sol* mag - nam glo - ri-am

Tutti *mf* te. Gra - ti - as a - gi-mus ti - bi prop-ter *sol* mag - nam glo - ri-am

te.

51

Tutti

tu - am. *f* Do - mi - ne De - us, rex coel - es - tis, De - us

Tutti

tu - am. *f* Do - mi - ne De - us, rex coel - es - tis, De - us

Tutti

f Do - mi - ne De - us, rex coel - es - tis, De - us

Tutti

f Do - mi - ne De - us, rex coel - es - tis, De - us

58

pa - ter om - ni - po - tens, *ff* Do - mi - ne De - us, rex coel - es - tis, De - us pa - ter om -

pa - ter om - ni - po - tens, *ff* Do - mi - ne De - us, rex coel - es - tis, De - us pa - ter

ff Do - mi - ne De - us, rex coel - es - tis, De - us pa - ter

pa - ter om - ni - po - tens. *ff* Do - mi - ne De - us, rex coel - es - tis, De - us pa - ter

65

ni - po - tens. *mf* Do - mi - ne, *cresc...* Do -

om - ni - po - tens. *mf* Do - mi - ne, *cresc...* Do -

⁸ om - ni - po - tens. *mf* Do - mi - ne, *cresc...* Do - mi - ne,

om - ni - po - tens. *mf* Do - mi - ne, *cresc...* Do - mi - ne,

73

soli
mi - ne u - ni - *dim...* ge - ni - te *mf* Je - su, Je -

mi - ne

⁸ Do - mi - ne

Do - mi - ne

81

81

su Chris - te.

Tutti
f Do - mi - ne De - us, Ag-

Tutti
f Do - mi - ne De - us, Ag-

Tutti
f Do - mi - ne De - us, Ag-

Tutti
f Do - mi - ne De - us, Ag-

8

89

89

- nus *cresc.....* De - i, fi - li-us pa - tris. *ff* Qui tol-lis pec - ca - ta mun-di,

- nus *cresc...* De - i, fi - li-us pa - tris. *ff* Qui tol-lis pec - ca - ta mun-di,

- nus *cresc...* De - i, fi - li-us pa - tris. *ff* Qui tol-lis pec - ca - ta mun-di,

- nus *cresc...* De - i, fi - li-us pa - tris. *ff* Qui tol-lis pec - ca - ta mun-di,

2/4

96

mis - e - re - re, mis - e - re - re, no - bis. *dim...* *mf* Qui tol-lis pec-

mis - e - re - re, mis - e - re - re, no - bis. *dim...* *mf* Qui tol-lis pec-

mis - e - re - re, mis - e - re - re, no - bis. *dim...* *mf* Qui tol-lis pec-

mis - e - re - re, mis - e - re - re, no - bis. *dim...* *mf* Qui tol-lis pec-

103

- ca - ta mun-di, *poco a poco cresc...* sus - ci-pe de - pre-ca - ti o - nem, o - nem no-

- ca - ta mun-di, *poco a poco cresc...* sus - ci-pe de - pre-ca - ti o - nem, o - nem no-

- ca - ta mun-di, *poco a poco cresc...* sus - ci-pe de - pre-ca - ti o - nem, o - nem no-

- ca - ta mun-di, *poco a poco cresc...* sus - ci-pe de - pre-ca - ti o - nem, o - nem no-

115

Glo - ri - a, Glo - ri - a, Glo - ri - a, in ex -

Glo - ri - a in ex - cel - cis, in ex - cel - cis De - o, Glo - ri - a, Glo - ri - a in ex -

Glo - ri - a, Glo - ri - a, Glo - ri - a, in ex -

Glo - ri - a, Glo - ri - a, Glo - ri - a, in ex -

Glo - ri - a, Glo - ri - a, Glo - ri - a, in ex -

120

soli

- cel - cis, in ex-cel-cis De - o. *mp* *cresc.* Qui se-des ad *mf* dex - tram

soli

- cel - cis, in ex-cel-cis De - o. *mp* Qui se-des ad *cresc.* dex - tram *mf* pa - tris,

soli

⁸ - cel - cis, in ex-cel-cis De - o. *mp* Qui se-des ad dex - tram *cresc.* pa - tris, *mf* pa-

soli

- cel - cis, in ex-cel-cis De - o. *mp* *cresc...* Qui se-des ad

- cel - cis De o.

126

pa - tris, mis - e - re - re,

pa - tris, mis - e - re - re, mis - e - re-

⁸ - tris, mis - e - re - re, mis - e - re - re,

mf dex - tram pa - tris, pa - tris, mis - e - re - re, mis - e-

137

37

p bis. *mf* tu so-lus *f* sanc-tus, tu so-lus

p bis. *mf* Quo-ni-am tu so-lus *f* sanc-tus, tu so-lus *mp* poco a poco cresc... Do-min-

p bis. *f* sanc-tus, tu so-lus *mp* poco a poco cresc...

p bis. *f* sanc-tus, tu so-lus *mp* poco a poco cresc... Do-min-us,

144

Do - min - us, *f* *ff* Do - min - us. *Tutti* *f* al -

- us, Do - min - us, *ff* Do - min - us. *Tutti* *f* Tu so - lus al -

Do - min - us, *ff* Do - min - us, Do - min - us.

Do - min - us, *ff* Do - min - us.

151

rit..... *mp* Cum, *♩* = 80

- tis - si - mus Je - su, Je - su, *rit.....* Je - su Chris - te *mp* Cum,

- tis - si - mus Je - su *rit.....* Chris - te *mp* Cum,

Tutti f Tu so - lus al - tis - si - mus Je - su, Je - su Chris - te *rit.....* *mp* Cum,

Tutti f al - tis - si - mus Je - su, Je - su Chris - te *rit.....* *mp* Cum,

158

Cum Sanc - to Spi - ri - tu,

Cum Sanc - to Spi - ri - tu,

Cum Sanc - to Spi - ri - tu,

Cum Sanc - to Spi - ri - tu,

Cum Sanc - to Spi - ri - tu,

165

Spi - ri - tu, in glo - ri - a, in glo - ri - a Dei

Spi - ri - tu, in glo - ri - a, in glo - ri - a Dei

Spi - ri - tu, in glo - ri - a, in glo - ri - a Dei

Spi - ri - tu, in glo - ri - a, in glo - ri - a Dei

Spi - ri - tu, in glo - ri - a, in glo - ri - a Dei

172

ff Pa - tris, Dei Pa - tris, *f* in glo - *cresc...* ri - a Dei
ff Pa - tris, Dei Pa - tris, *f* in glo - *cresc...* ri - a Dei
ff Pa - tris, Dei Pa - tris, *f* in glo - *cresc...* ri - a Dei
ff Pa - tris, Dei Pa - tris, *f* in glo - *cresc...* ri - a Dei

178

Rit..... *ff* Pa - tris, Glo - ri - a in ex - cel - cis De - o, Glo - ri - a in ex - cel - cis De - o,
Rit..... *ff* Pa - tris, Glo - ri - a in ex - cel - cis De - o, Glo - ri - a in ex - cel - cis De - o,
Rit..... *ff* Pa - tris, Glo - ri - a in ex - cel - cis De - o, Glo - ri - a in ex - cel - cis De - o,
Rit..... *ff* Pa - tris, *Tempo 1* Glo - ri - a in ex - cel - cis De - o, Glo - ri - a in ex - cel - cis De - o,
 Glo - ri - a in ex - cel - cis De - o, Glo - ri - a in ex - cel - cis De - o,

184

Glo-ri-a, Glo-ri-a in ex - cel - cis De - o, *fff* Glo-ri-a, *cresc...* Glo-ri-a in ex-
 Glo-ri-a, Glo-ri-a, in ex - cel - cis, in ex-cel-cis De - o, *fff* Glo-ri-a, *cresc...* Glo-ri-a in ex-
 8 Glo-ri-a, Glo-ri-a, Glo-ri-a, *fff* Glo-ri-a, *cresc...* Glo-ri-a in ex-
 Glo-ri-a, Glo-ri-a *fff* Glo-ri-a, *cresc...* Glo-ri-a, in ex-
 Glo-ri-a, Glo-ri-a, *fff* Glo-ri-a, Glo-ri-a, in ex-

190

- cel - cis De - o. *f* A - men, A - men, *ff* A- *dim...*
 - cel - cis De - o. *f* A - men, A - men, *ff* A- *dim...*
 8 - cel - cis De - o. *f* A - men, A - men, *ff* A- *dim...*
 - cel - cis De - o. *f* A - men, A - men, *ff* A-
 - cel - cis De - o.

197

Five staves of music in B-flat major. Measures 197-203. The first four staves have lyrics: "men," followed by a rest, then "A" with a forte (*fff*) dynamic, another rest, and finally "men,". The fifth staff is empty. The music features a melodic line in the first four staves, with a crescendo leading to the *fff* section. The fifth staff contains a constant eighth-note accompaniment.

204

Five staves of music in B-flat major. Measures 204-209. The first four staves have lyrics: "A - men." followed by a rest. The fifth staff is empty. The music is a simple harmonic setting of the phrase "A - men." with a constant eighth-note accompaniment in the fifth staff.

Psalm 50

Cantor

28

f A pure heart cre - ate for me O

God, O God. *f* A pure heart cre - ate for me O

Fine 1. God, O God. *mf* Have mer-cy on me God in your kind- ness;

In your com - pass-ion blot out my of - fence. O

wash me more and more from all my guilt and cleanse me,

27 cleanse me from my sin, cleanse me from my sin. *f* A **ALL**

2. God. *mf* My of - fen - ces tru - ly I know them

34 my sin is al- ways be - fore _____ me. _____ A

39 gainst you, you a - lone - have _____ I sinned what is ev - il

44 in your sight I have done, _____ I have done A

48 pure heart cre - ate for me O _____ God, O

51 God put a stead - fast spi - rit with -

52 in me. Do not cast me a - way from your

55 rit... A tempo ALL rit. pres-ence, nor de - prive me of your Ho - ly Spi _____ rit. A

59 3.

God. *mf* Give me a - gain the joy,

64

the joy of your help, the joy of your help_____ with a

69

spi - rit of fer-vour sus - tain me. *mp* That I may teach, that

75

I may teach_____ trans - gress - ors your ways and sin - ners

80

may re-turn to you, *mf* that I may teach tran - gress - ors your

85

rit... A tempo

ways *mp* and sin - ners may re - turn to you. *f* A

All al Fine

Alleluia

Mass of the Nativity

Score for Soprano, Alto, Tenor, Bass, and Congregation

Tempo: ♩ = 120

Key: C Major

Time Signatures: 2/4, 4/4, 3/4

Staff 1: Soprano

Staff 2: Alto

Staff 3: Tenor

Staff 4: Bass

Staff 5: Congregation

Measure 1 (2/4): All parts play a half note C4.

Measure 2 (4/4): All parts play a half note C4.

Measure 3 (3/4): All parts play a half note C4.

Measure 4 (2/4): All parts play a half note C4.

Measure 5 (2/4): All parts play a half note C4.

[illegible]

9

The musical score is written for five voices and piano. It consists of five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked with a '9' at the beginning. The lyrics are 'al-le-lu-ia'. The first vocal part (Soprano) starts with a forte 'f' and a 'dim...' marking. The second vocal part (Alto) also starts with a forte 'f' and a 'dim...' marking. The third vocal part (Tenor) starts with a forte 'f' and a 'dim...' marking. The fourth vocal part (Bass) starts with a forte 'f' and a 'dim...' marking. The piano accompaniment is marked with a forte 'f' and a 'dim...' marking. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staves, aligned with the notes. The piano accompaniment is written on a grand staff (treble and bass clef).

f al - le - lu - ia, *dim...* al - le - lu - ia,

f al - le - lu - ia, *dim...* al - le -

f al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

f al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

f *dim...*

13

al - le - lu - ia,

f
cresc...
al - le - lu - ia,

f
cresc...
al - le - lu - ia,

8
al - le - lu - ia,

f
cresc...
al - le - lu - ia,

f
cresc...
al - le - lu - ia,

f
cresc...
al - le - lu - ia,

f
cresc...
al - le - lu - ia,

16

ff
cresc...
al - le - lu - ia,

f
al - le - lu - ia,

mf
al - le-

ff
cresc...
al - le - lu - ia,

f
al - le - lu - ia,

mf
al - le-

ff
cresc...
al - le - lu - ia,

f
al - le - lu - ia,

mf
al - le-

ff
cresc...
al - le - lu - ia,

f
al - le - lu - ia,

dim...
al - le - lu - ia,

mf
al-

ff
cresc...
al - le - lu - ia,

19

19

dim.. *cresc...*
- lu - ia, al - le - lu - ia,

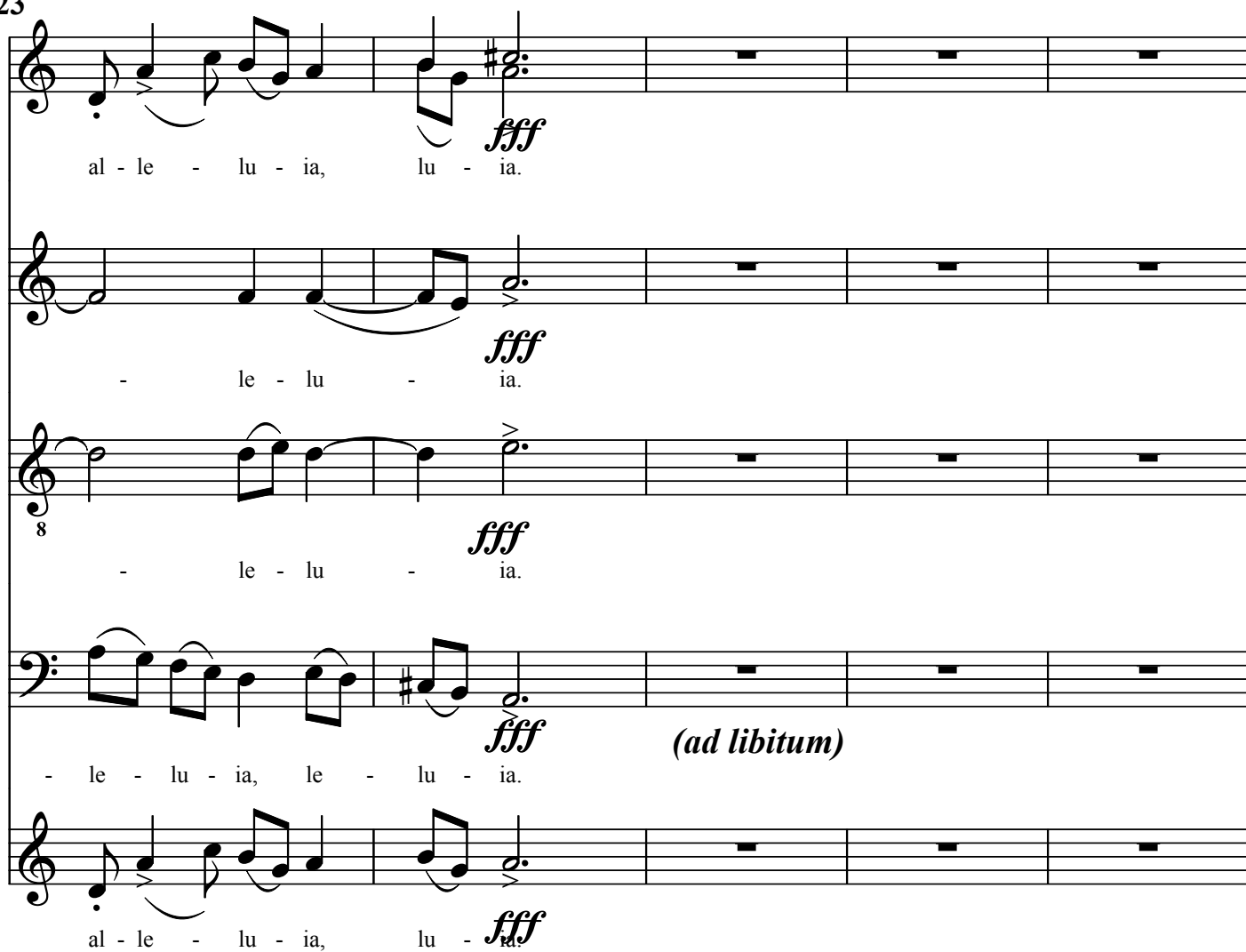
dim.. *f* *cresc...*
- lu - ia, al - le - lu - ia, al - le - lu - ia, al-

dim.. *f* *cresc...*
8 - lu - ia, al - le - lu - ia, al - le - lu - ia, al-

dim.. *f* *cresc...*
- le - lu - ia, al - le - lu - ia, al - le - lu - ia, al-

cresc...
f
al - le - lu - ia,

23



al - le - lu - ia, lu - ia. *fff*

- le - lu - ia. *fff*

8 - le - lu - ia. *fff*

- le - lu - ia, le - lu - ia. *fff* (*ad libitum*)

al - le - lu - ia, lu - ia. *fff*

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in 2/4 time, indicated by a '2' over a '4' in the first measure of the first staff. The key signature has one sharp (F#), indicated by a sharp sign on the F line of the first staff. The lyrics are 'al-le-lu-ia, lu-ia.' and are distributed across the staves. The first staff has the lyrics 'al - le - lu - ia, lu - ia.' with a forte (f) dynamic. The second staff has the lyrics '- le - lu - ia.' with a fortissimo (fff) dynamic. The third staff has the lyrics '8 - le - lu - ia.' with a fortissimo (fff) dynamic. The fourth staff has the lyrics '- le - lu - ia, le - lu - ia.' with a fortissimo (fff) dynamic and the instruction '(ad libitum)' in parentheses. The fifth staff has the lyrics 'al - le - lu - ia, lu - ia.' with a fortissimo (fff) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

28

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

32

[illegible]

36

al - le - lu - ia, *cresc...* al - le - lu - ia,

- lu - ia, *cresc...* al - le - lu - ia,

8 al - le - lu - ia, *cresc...* al - le - lu - ia,

- le - lu - ia, *f* al - le - lu - ia, *cresc...* al - le - lu - ia,

f *cresc...* al - le - lu - ia,

[illegible]

[illegible]

46 *Rall.....*

The musical score consists of five staves, each with a vocal line and lyrics. The first staff is in treble clef, the second and third are in treble clef with an octave 8 below the staff, and the fourth and fifth are in bass clef. The music is in 2/4 time and ends with a double bar line. The lyrics are 'al-le-lu-ia, lu-ia.' and 'ff' (fortissimo) is written below the final notes of each staff.

al - le - lu - ia, lu - ia. *ff*

- le - lu - ia. *ff*

8 - le - lu - ia. *ff*

- le - lu - ia, le - lu - ia. *ff*

al - le - lu - ia, lu - ia. *ff*

Credo in unum Deum

Mass of the Nativity

$\text{♩} = 80$

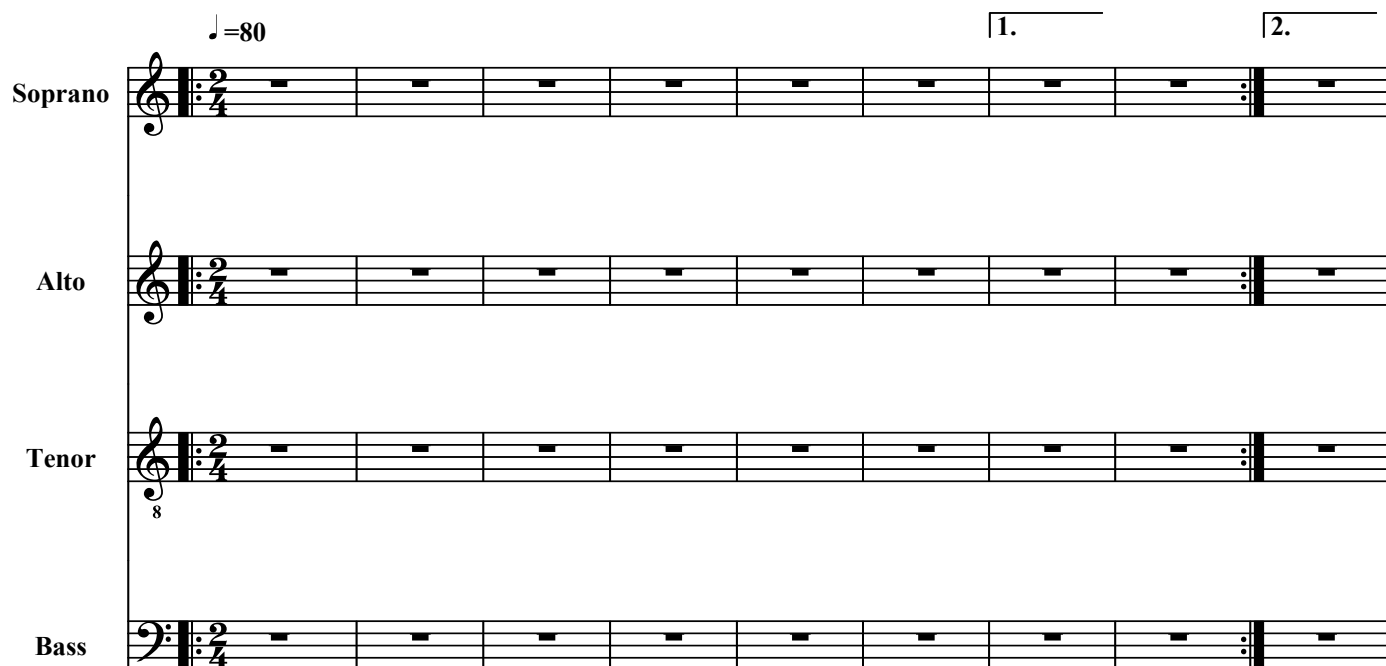
1. 2.

Soprano

Alto

Tenor

Bass



10

f Cre - do in

f Cre - do in

f Cre - do in

f Cre - do in



20

Four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: *cresc...* un - um De - um, *ff* Cre - do, Cre - do, Cre - do in un - um De -

The piano part consists of a single melodic line with eighth and sixteenth notes, accented, and rests. Dynamics include *cresc...* and *ff*.

30

Four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: - um,

The piano part consists of a single melodic line with eighth and sixteenth notes, accented, and rests. The time signature changes to 3/4 at the end of the section.

40

ff Cre-do, Cre-do, *ff* Cre-do, Cre-do in un - um De - um,

ff Cre-do, Cre-do, *ff* Cre-do, Cre-do in un - um De - um,

ff Cre-do, Cre-do, *ff* Cre-do, Cre-do in un - um De - um,

ff Cre-do, Cre-do, *ff* Cre-do, Cre-do in un - um De - um,

♩ = 90

SOLI

49

f Pa - trem om - ni - po - ten - tem, fac - to-

f Pa - trem om - ni - po - ten - tem, fac - to-

f Pa - trem om - ni - po - ten - tem, fac - to-

f Pa - trem om - ni - po - ten - tem, fac - to-

55

- rem coe - li et ter - rae vi - si - bi - li - um
 - rem coe - li et ter - rae vi - si - bi - li - um
 - rem coe - li et ter - rae vi - si - bi - li - um
 - rem coe - li et ter - rae vi - si - bi - li - um

61

om - ni - um et in - vi - si - bi - li - um, et in-
 om - ni - um et in - vi - si - bi - li - um, et in-
 om - ni - um et in - vi - si - bi - li - um, et in-
 om - ni - um et in - vi - si - bi - li - um, et in-

67

- vi - si - bi - li - um. *ff* Et in un - um Do - mi - num,

- vi - si - bi - li - um. *ff* Et in un - um Do - mi - num,

- vi - si - bi - li - um. *ff* Et in un - um Do - mi - num,

- vi - si - bi - li - um. *ff* Et in un - um Do - mi - num,

73

Je - sum Chris - tum, Fi - li - um De - i u-

Je - sum Chris - tum, Fi - li - um De - i u-

Je - sum Chris - tum, Fi - li - um De - i u-

Je - sum Chris - tum, Fi - li - um De - i u-

78

- ni - ge - ni - tum. Et ex Pa - tre na - tum an - te
 - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te
 - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te
 - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te

84

dim... om - ni - a sae - cu - la. *mp* *Rall.....*
dim... om - ni - a sae - cu - la. *mp* *Rall.....*
dim... om - ni - a sae - cu - la. *mp* *Rall.....*
dim... om - ni - a sae - cu - la. *mp* *Rall.....*

91

Musical score for measures 91-99, measures 100-108, and measures 109-117. The score is written for four staves (Treble 1, Treble 2, Treble 3, and Bass) in 2/4 time. The key signature has one flat (B-flat). The tempo is marked as ♩ = 60. The score consists of three systems of measures, each containing nine measures. The first system (measures 91-99) and the second system (measures 100-108) are identical. The third system (measures 109-117) is also identical. Each measure contains a whole rest. The staves are numbered 8, 8, 8, and 8 respectively. The key signature is B-flat. The tempo is marked as ♩ = 60.

101

Musical score for measures 101-109, measures 110-118, and measures 119-127. The score is written for four staves (Treble 1, Treble 2, Treble 3, and Bass) in 2/4 time. The key signature has one flat (B-flat). The tempo is marked as ♩ = 60. The score consists of three systems of measures, each containing nine measures. The first system (measures 101-109) and the second system (measures 110-118) are identical. The third system (measures 119-127) is also identical. Each measure contains a whole rest. The staves are numbered 8, 8, 8, and 8 respectively. The key signature is B-flat. The tempo is marked as ♩ = 60.

111

Musical score for measures 111-118. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key of one flat (B-flat major/D minor) and a 3/4 time signature. The tempo is marked *mf* (mezzo-forte). The lyrics are: De - um, De - um de De - o,.

Measure 111: Soprano staff has a whole rest. The other staves have whole rests. The lyrics are: De - um, De - um de De - o,.

Measure 112: Soprano staff has a whole rest. The other staves have whole rests. The lyrics are: De - um, De - um de De - o,.

Measure 113: Soprano staff has a whole rest. The other staves have whole rests. The lyrics are: De - um, De - um de De - o,.

Measure 114: Soprano staff has a whole rest. The other staves have whole rests. The lyrics are: De - um, De - um de De - o,.

Measure 115: Soprano staff has a whole rest. The other staves have whole rests. The lyrics are: De - um, De - um de De - o,.

Measure 116: Soprano staff has a whole rest. The other staves have whole rests. The lyrics are: De - um, De - um de De - o,.

Measure 117: Soprano staff has a whole rest. The other staves have whole rests. The lyrics are: De - um, De - um de De - o,.

Measure 118: Soprano staff has a whole rest. The other staves have whole rests. The lyrics are: De - um, De - um de De - o,.

119

Musical score for measures 119-124. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key of one flat (B-flat major/D minor) and a 3/4 time signature. The tempo is marked *mf* (mezzo-forte). The lyrics are: De - um de De - o, lu - men de lu-mi-ne,

Measure 119: Soprano staff has a whole rest. The other staves have whole rests. The lyrics are: De - um de De - o, lu - men de lu-mi-ne,

Measure 120: Soprano staff has a whole rest. The other staves have whole rests. The lyrics are: De - um de De - o, lu - men de lu-mi-ne,

Measure 121: Soprano staff has a whole rest. The other staves have whole rests. The lyrics are: De - um de De - o, lu - men de lu-mi-ne,

Measure 122: Soprano staff has a whole rest. The other staves have whole rests. The lyrics are: De - um de De - o, lu - men de lu-mi-ne,

Measure 123: Soprano staff has a whole rest. The other staves have whole rests. The lyrics are: De - um de De - o, lu - men de lu-mi-ne,

Measure 124: Soprano staff has a whole rest. The other staves have whole rests. The lyrics are: De - um de De - o, lu - men de lu-mi-ne,

124

lu - men de lu - mi - ne, De - ne, De - um,

8

128

De - um, De - um, De - um, De - um,

Tutti *cresc...* *f*

De - um, De - um, De - um,

Tutti *cresc...* *f*

De - um, De - um, ve-rum de De - o

cresc... *Tutti* *f*

De - um, De - um, ve-rum de De - o

8

136

De - um ve - rum de De-o ve - ro, De - um

De - um ve - rum de De-o ve - ro, De - um

ve-ro, De - um, ve - rum de De-o ve - ro, De - um

ve-ro, De - um, ve - rum de De-o ve - ro, De - um

142

ve - rum de De - o ve - ro. Ge-ni - tum, ge-ni-tum, ge - ni-

ve - rum de De - o ve - ro. Ge-ni-tum, ge - ni-

ve - rum de De - o ve - ro. Ge - ni-

ve - rum de De - o ve - ro. Ge - ni-

149

- tum non fac - tum con-sub-stan-ti - al - em Pa - tri,

- tum non fac - tum con-sub-stan-ti - al - em Pa - tri,

- tum, non fac - tum con-sub-stan-ti - al - em Pa - tri,

- tum, non fac - tum Pa - tri,

158

per quem om - ni - a fac - ta sunt, fac-ta sunt, con - sub-

per quem om - ni - a fac-ta sunt, fac-ta sunt, Tutti *f*

fac-ta sunt, con - sub- Soli *mf* Tuttif

fac-ta sunt, con - sub- Soli *mf* Tuttif

164

- stan - ti - al - em Pa - tri, per quem om - ni - a fac - ta sunt,

dim.... *mp* *cresc...*

168

per quem om - ni - a fac - ta sunt. Qui fac - ta, fac - ta sunt.

cresc... *f* *soli*

173

prop-ter nos ho - mi - nes, et prop-ter

8

This musical system contains measures 173 through 176. The vocal line begins in measure 173 with a melodic phrase in B-flat major, marked with a slur. The lyrics "prop-ter nos ho - mi" are aligned under the first part of the phrase. The phrase continues into measure 174 with a long horizontal line, followed by "nes," in measure 175 and "et prop-ter" in measure 176. The accompaniment consists of three staves (treble, middle, and bass clefs) with rests in measures 173 and 174. In measures 175 and 176, the time signature changes from 3/4 to 2/4, and each staff contains a whole rest.

177

no - stram sa - lu - tem, sa - lu - tem des - cen - dit,

8

This musical system contains measures 177 through 182. The vocal line begins in measure 177 with a melodic phrase in B-flat major, marked with a slur. The lyrics "no - stram sa - lu - tem," are aligned under the first part of the phrase. The phrase continues into measure 178 with a long horizontal line, followed by "sa - lu - tem" in measure 179 and "des - cen - dit," in measure 180. The accompaniment consists of three staves (treble, middle, and bass clefs) with rests in measures 177 and 178. In measures 179 and 180, the time signature changes from 3/4 to 2/4, and each staff contains a whole rest. In measures 181 and 182, the time signature changes back to 3/4, and each staff contains a whole rest.

183

sa - lu-tem, sa-lu - tem des - cen - dit, de coe - lis.

8

♩=59

Detailed description: This block contains the musical notation for measures 183 through 188. It features a vocal line with lyrics and three piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature changes from 3/4 to 2/4 and back to 3/4. Measure 183 starts with a treble clef and a 3/4 time signature. Measures 184 and 185 are in 2/4 time. Measures 186 and 187 are in 3/4 time. Measure 188 ends with a double bar line and a 3/4 time signature. The piano accompaniment consists of three staves, all of which are mostly empty, indicating a sparse accompaniment. A tempo marking of ♩=59 is present at the end of the system.

189

Tutti
mf Et in car - na - tus

Tutti
mf Et in car - na - tus

Tutti
mf Et in car - na - tus

8

mf

Detailed description: This block contains the musical notation for measures 189 through 194. It features a vocal line with lyrics and three piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 189 starts with a treble clef. Measures 190 through 193 are in 3/4 time. Measure 194 ends with a double bar line. The piano accompaniment consists of three staves, all of which are mostly empty, indicating a sparse accompaniment. A tempo marking of ♩=59 is present at the end of the system.

195

est de Spi - ri - tu Sanc - to, ex Ma - ri - a Vir - gi-

poco cresc... *mp* *dim...*

est de Spi - ri - tu Sanc - to, ex Ma - ri - a Vir - gi-

poco cresc... *mp* *dim...*

est de Spi - ri - tu Sanc - to, ex Ma - ri - a Vir - gi-

poco cresc... *mp* *dim...*

Spi - ri - tu Sanc - to, ex Ma - ri - a Vir - gi-

200

solì

p *mf cresc....* *f*

- ne: Et ho - mo fac - tus est,

p

- ne:

p

- ne:

p

- ne:

206

soli
mf *cresc...* *f* *dim...*
Et ho - mo fac - tus est.

Tutti fff
Cru - ci - fi - xus

Tutti fff
Cru - ci - fi - xus

Tutti fff
Cru - ci - fi - xus

Tutti fff
Cru - ci - fi - xus

212

cresc...
sub Pon - ti - o Pi - la - to pas - sus, pas - sus et

dim... *mp* *cresc...*
e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to pas - sus, pas - sus et

dim... *mp* *cresc...*
e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to pas - sus, pas - sus et

dim... *mp* *cresc...*
e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to pas - sus, pas - sus et

218 *Rall.....*

♩=100

se - pul - tus est. *ff* *f*

se - pul - tus est. *ff*

se - pul - tus est. *ff* *f*

se - pul - tus est. *ff* *f*

227

f Et

f Et

f Et re - sur-

A Tempo

235

re - sur - re - xit ter - ti - a di - e, se - cun - dum

re - sur - re - xit ter - ti - a di - e, se - cun - dum

8 *ff* Et re - sur - re - xit ter - ti - a di - e, se -

- re - xit, *cresc...* *ff* Et re - sur - re - xit, ter - ti - a di - e, se - cun - dum

241

cresc... *f* Scrip - tu - ras. Et as - cen - dit, as - cen - dit, as - cen -

cresc... *fff* *f* Scrip - tu - ras. Et as - cen - dit, as - cen - dit,

8 *cresc...* - cun - dum Scrip - tu - ras.

cresc... Scrip - tu - ras.

248

- dit in coe-lum, se - det ad dex-te-ram Pa-
as - cen - dit in coe-lum, se - det ad dex-te-ram Pa-

8

254

rit.....
tris, ad dex - te - ram Pa - tris.
tris, ad dex-te - ram Pa - tris.
A Tempo
f Et i-
f Et i-

8

261

8
- te-rum ven - tu - ras est cum glo ri-

- te-rum ven - tu - ras est cum glo ri-

267

Cresc... *Rall.....* *fff*
et mor - tu - os: cu-jus reg-ni non e-rit fi - nis.

Cresc... *Rall.....* *fff*
et mor - tu - os: cu-jus reg-ni non e-rit fi - nis.

8 *Cresc...* *Rall.....* *fff*
- a ju-di - ca-re vi - vos et mor-tu - os: cu-jus reg-ni non e-rit fi - nis.

Cresc... *fff*
- a ju-di - ca-re vi - vos et mor - tu - os: cu-jus reg-ni non e-rit fi - nis.

275 $\text{♩} = 50$

Musical score for measures 275-279. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The melody is in the upper staves, and the bass line is in the lower staves. The lyrics are: Et in Spi - ri - tum Sanc-tum Do - mi - num, Et in Spi-ri-tum Sanc - tum. The tempo is marked $\text{♩} = 50$. The dynamics are *f* (forte) and *dim...* (diminuendo).

soli
f
Et in Spi - ri - tum Sanc-tum Do - mi - num, Et in Spi-ri-tum Sanc - tum
dim...

280

Musical score for measures 280-284. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 to 2/4. The melody is in the upper staves, and the bass line is in the lower staves. The lyrics are: Do - mi - num,. The dynamics are *mp* (mezzo-piano).

mp
Do - mi - num,

286

et vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o que

291

pro - ce - dit. Qui, Qui cum Pa - tre et Fi - li - o, et Fi - li - o,

296

Musical score for measures 296-301. The score is written for four staves. The first two staves are empty. The third staff contains the vocal melody, starting with a piano (p) dynamic and a crescendo (cresc...) marking. The lyrics are "si - mul a - do - ra - tur, si - mul a-". The fourth staff is empty. The time signature changes from 4/4 to 2/4 at the end of measure 301.

8
si - mul a - do - ra - tur, si - mul a-

302

Musical score for measures 302-307. The score is written for four staves. The first two staves are empty. The third staff contains the vocal melody, starting with a piano (p) dynamic and a crescendo (cresc...) marking. The lyrics are "do - ra - tur,". The fourth staff is empty. The time signature changes from 4/4 to 3/4 at the end of measure 307.

8
do - ra - tur,

309

et con glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas,

313

♩ = 100

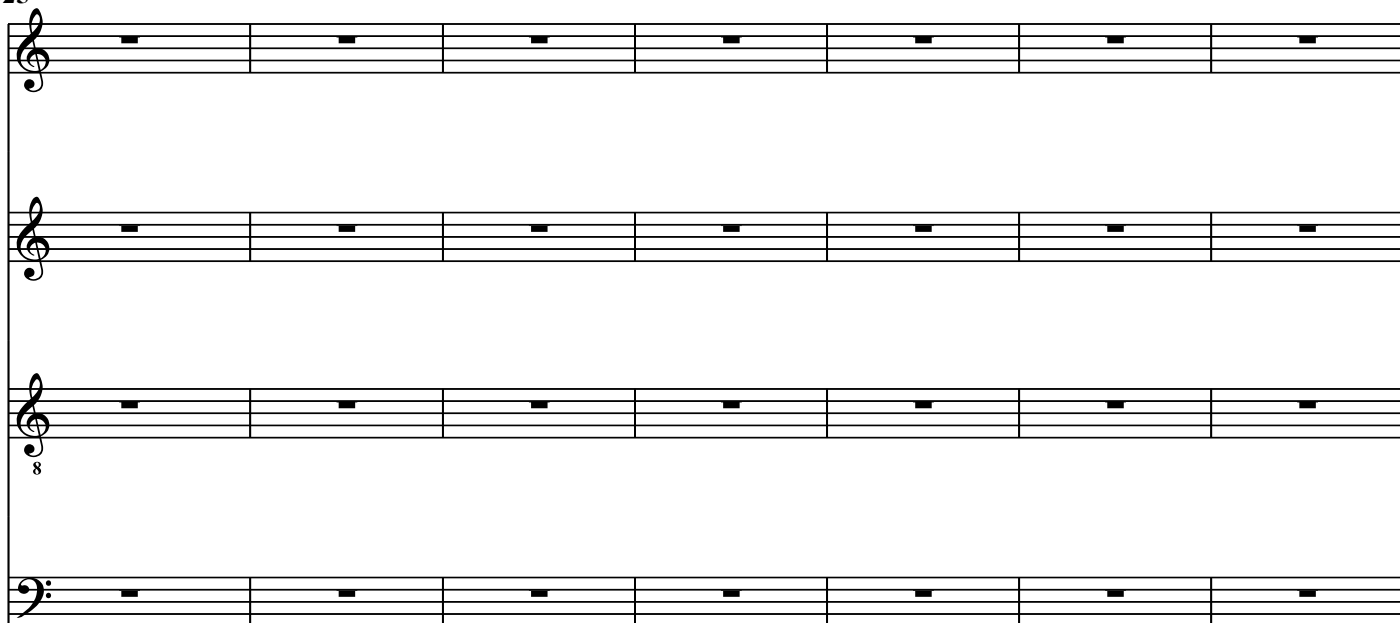
qui lo-cu-tus est per Pro - phe - tas, Pro - phe - tas.

318



Musical score for measures 318-324. The score is written for four staves: three treble clefs and one bass clef. Each staff contains seven measures of music, all of which are whole rests. A vertical line is placed to the left of the first staff, spanning all four staves. A small number '8' is located below the first staff, near the vertical line.

325



Musical score for measures 325-331. The score is written for four staves: three treble clefs and one bass clef. Each staff contains seven measures of music, all of which are whole rests. A vertical line is placed to the left of the first staff, spanning all four staves. A small number '8' is located below the first staff, near the vertical line.

332

f Et un - am sanc - tam, Et un - am sanc - tam *f* ca-thol - li-

f Et un - am sanc - tam, Et un - am sanc - tam,

(Tutti at repeat)

Et un - am sanc - tam,

(Tutti at repeat)

Et un - am sanc - tam,

338

- cam, ca - thol - li - cam, ca - thol - li- *cresc...*

cresc... Et un - am sanc-tam ca - thol-li-cam

cresc... Et un - am sanc-tam ca - thol-li-cam

cresc... Et un - am sanc-tam ca - thol-li-cam

343 1. 2.

f *cam* *Tutti* *f* Et *mf* *cam*

Tutti *f* Et *mf* a - po - sto - lic - cam Ec - cle - si - am,

8 *mf*

mf

348

Ec - cle - si - am, Ec - cle - si - am. Con - fi - te - or, Con -

Ec - cle - si - am, Ec - cle - si - am. Con - fi - te - or, Con -

Ec - cle - si - am, Ec - cle - si - am. Con - fi - te - or, Con -

Ec - cle - si - am, Ec - cle - si - am. Con - fi - te - or, Con -

8 *cresc...*

353

- fi - te - or un - um, un - um bap - tis - ma *dim...*
 - fi - te - or *f* un - um, un - um *dim...* *mf* in re-mis-si-o - nem pec-ca-to - rum,
 - fi - te - or *f* un - um, un - um *dim...* bap - tis - ma
 - fi - te - or *f* un - um, un - um *dim...* bap - tis - ma

358

cresc...
 in re-mis - si - o-nem pec-ca - to - rum.
cresc...
 in re-mis - si - o-nem pec-ca - to - rum.
cresc...
 in re-mis - si - o-nem pec-ca - to - rum.
cresc...
 in re-mis - si - o-nem pec-ca - to - rum.

364

371

Et ex-pec - to, Et ex - pec - to,

mf Et ex-pec - to, Et ex - pec - to, Et ex-pec - to,

mf Et ex-pec - to, Et ex - pec - to, Et ex-pec - to,

mf Et ex-pec-to, Et ex-pec - to, Et ex-pec - to,

378

Et ex-pec-to, Et ex-pec-to

Et ex-pec-to

Et ex-pec-to res-sur-rec-ti-o-nem,

Et ex-pec-to

383

Rit......

res-sur-rec-ti-o-nem mor-tu-o-rum, mor-tu-o-rum,

res-sur-rec-ti-o-nem mor-

res-sur-rec-ti-o-nem mor-

res-sur-rec-ti-o-nem mor-

388

♩ = 80

mor - tu-o-rum. Et vi - tam ven - tu - ri, Et vi-

- tu - o - rum. Et vi - tam ven - tu - ri, Et vi-

- tu - o - rum. Et vi - tam ven - tu - ri, Et vi-

- tu - o - rum. Et vi - tam ven - tu - ri, Et vi-

394

- tam ven - tu - ri sae - cu - li, sae-

- tam ven - tu - ri sae - cu - li, sae-

- tam ven - tu - ri sae - cu - li, sae-

- tam ven - tu - ri sae - cu - li, sae-

400

- cu - li, sae - cu - li, sae - cu - li. *dim...*

- cu - li, sae - cu - li, sae - cu - li. *dim...*

- cu - li, sae - cu - li, sae - cu - li. *dim...*

- cu - li, sae - cu - li, sae - cu - li. *dim...*

406

mf A - men, A - men, A - men, *ff* A - men, A - men,

mf A - men, A - men, A - men, *ff* A - men, A - men,

mf - men, A - men, A - men, *ff* A - men, A - men,

mf - men, A - men, A - men, *ff* A - men, A - men,

412



412

ff

A - men, A - men, A - men, A - men.

ff

A - men, A-men, A-men, A - men.

ff

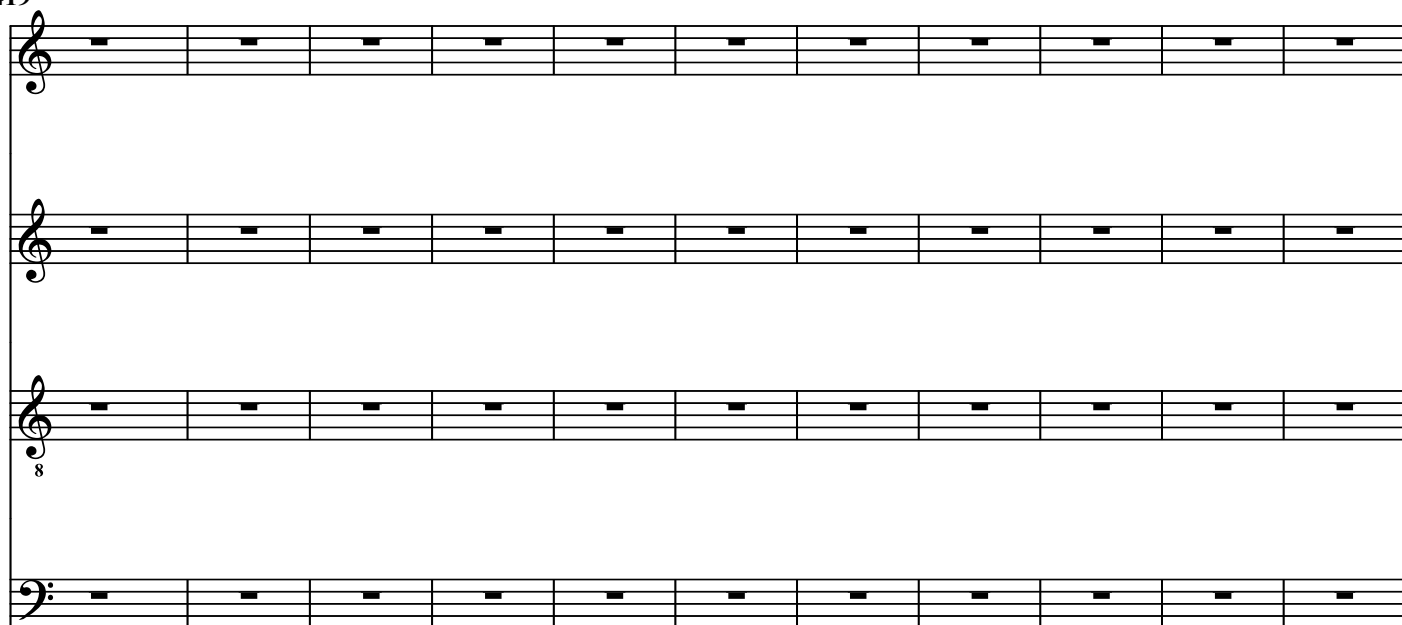
A-men, A-men, A - men.

ff

A-men, A-men, A - men.

8

419



419

8

430

A musical score for four staves, measures 430-431. The first three staves are in treble clef, and the fourth is in bass clef. Each staff contains two measures of music, ending with a double bar line. The notes are as follows:

Staff	Measure 430	Measure 431
1 (Treble)	Quarter rest, Quarter note G4	Quarter rest, Quarter note G4
2 (Treble)	Quarter rest, Quarter note G4	Quarter rest, Quarter note G4
3 (Treble)	Quarter rest, Quarter note G4	Quarter rest, Quarter note G4
4 (Bass)	Quarter rest, Quarter note G3	Quarter rest, Quarter note G3

The number 8 is written below the third staff.

Sanctus Dominus

Mass of the Nativity

$\text{♩} = 90$

Soprano

Alto

Tenor

Bass

Congregation

f Sanc - tus Do - mi - nus, Sanc - tus, Sanc - tus

f Sanc - tus Do - mi - nus, Sanc - tus, Sanc - tus

f Sanc - tus Do - mi - nus, Sanc - tus, Sanc - tus

f Sanc - tus Do - mi - nus, Sanc - tus, Sanc - tus

f Sanc - tus Do - mi - nus, Sanc - tus, Sanc - tus

8

SOLI

TUTTI

mf *cresc...*

mf *cresc...*

mf *cresc...*

mf *cresc...*

Do - mi - nus, Sanc - tus Do - mi - nus, Sanc - tus, Sanc -

Do - mi - nus, Sanc - tus Do - mi - nus, Sanc - tus, Sanc - tus,

Do - mi - nus, Sanc - tus Do - mi - nus, Sanc - tus,

Do - mi - nus, Sanc - tus Do - mi - nus, Sanc - tus,

Do - mi - nus, Sanc - tus Do - mi - nus,

20

20

Rit.....

mf *cresc...* *ff* *SOLI*

Sanc - tus, Do - mi - nus De - us Sa - ba-oth! Ple - ni, ple - ni sunt

26

cresc... Ple - ni sunt coe - *dim...* li et ter - ra, glo - ri - a,

cresc... coe - li, coe - li *dim...* et ter - ra, glo - ri -

dim... sunt, ple - ni sunt coe - li et ter - ra,

dim... sunt, ple - ni sunt. ple - ni sunt coe - li et ter - ra,

30

glo - ri - a

- a, glo - ri - a tu - a,

glo - ri - a, glo - ri - a tu -

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

32

cresc... tu - a, glo - ri - a, *dim...* glo - ri - a tu - a. *mf* *Rit....* $\text{♩} = 80$

cresc... glo - ri - a, glo - ri - a *dim...* **TUTTI** *mf* tu - a. Hos - an - na, hos - an - na, hos -

cresc... a, glo - ri - a, *dim...* *mf* **Tutti** glo - ri - a tu - a. Hos -

cresc... glo - ri - a, glo - ri - a, glo - ri - a *dim...* *mf* tu - a.

35

cresc... **Tutti** *fff* Hos - an - na, hos - an - na, hos - an - na, hos -

cresc... *fff* - an - na, hos - an - na, hos - an - na, hos - an - na, hos - an - na, hos - an - na, hos -

cresc... *fff* - an - na, hos - an - na, hos - an - na, hos - an - na, Hos - an - na, hos - an - na, hos -

cresc... **Tutti** *fff* Hos - an - na, hos - an - na, hos - an - na, hos - an - na, hos -

cresc... *fff* Hos - an - na, hos - an - na, hos - an - na, hos - an - na in ex -

39

- an - na, hos - an - na, hos - an - na, hos - an - na, hos -

- an - na, hos - an - na, hos - an - na, hos - an - na, hos - an - na, hos - an - na, hos - an - na,

- an - na, hos - an - na, Hos - an - na, hos - an - na,

- an - na, hos - an - na, hos - an - na, hos - an - na,

- cel - cis. Hos - an - na, hos - an - na,

42

- an - na, hos - an - na, hos - an - na, hos - an - na,

hos - an - na, hos - an - na, hos - an - na, hos - an - na,

hos - an - na, hos - an - na, Hos - an - na, hos - an - na,

hos - an - na, hos - an - na, hos - an - na, hos - an - na,

hos - an - na, hos - an - na, hos - an - na, hos - an - na,

45 1. $\text{♩} = 65$

hos - an - na. *mf* Be - ne - dic - tus,
soli
 hos - an - na, *dim...* *soli* *mf* Be - ne - dic - tus,
 hos - an - na. *soli* *mf* *cresc...* Be - ne - dic -
 hos - an - na. *soli* *mf* *cresc...* Be - ne - dic - tus, be - ne -
 hos - an - na,

49

cresc... be - ne - dic - tus qui - ve - nit,
dim...
cresc... be - ne - dic - tus qui - ve - nit, *cresc...* in no - mi - ne
 - tus, be - ne - dic *dim...* tus qui - ve - nit, *cresc...* in no - mi - ne Do -
 - dic - tus, be - ne - dic *dim...* tus qui - ve - nit,

[illegible]

60

♩ = 80

ff
hos - an - na, hos - an - na in ex - cel - cis.

ff
hos - an - na, hos - an - na in ex - cel - cis.

ff
hos - an - na, hos - an - na in ex - cel - cis.

ff
hos - an - na, hos - an - na in ex - cel - cis.

hos - an - na, hos - an - na in ex - cel - cis.

68

Acclamation 1

Mass of the Nativity

$\text{♩} = 85$

Soprano/Cong. *f* Lord by your cross and res - ur - rect - ion

Alto *f* Lord by your cross and res - ur - rect - ion

Tenor *f* Lord by your cross and res - ur - rect - ion

Bass *f* Lord by your cross and res - ur - rect - ion

7

you have set us free. You are the *cresc...* Sav - iour, you are the

you have set, set us free. You are the *cresc...* Sav - iour, you are the

8 you have set, set us free. You are the *cresc...* Sav - iour, you are the

you have set, set us free. You are the *cresc...* Sav - iour, you are the

13 *Rit...*

Sav - iour, you are the Sav - iour of the world. *fff*

Sav - iour, you are the Sav - iour of the world. *fff*

⁸ Sav - iour, you are the Sav - iour of the world. *fff*

Sav - iour, you are the Sav - iour of the world. *fff*

Acclamation 2

Mass of the Nativity

Soprano/Cong. $\text{♩} = 85$
mf Dy - ing you des - troyed our death, *cresc...* ris - ing you res-tored our life. *f* Lord

Alto
mf Dy - ing you des - troyed our death, *cresc...* ris - ing Lord

Tenor
mf Dy - ing you des - troyed our death, *cresc...* ris - ing

Bass
mf Dy - ing you des - troyed our death, *cresc...* ris - ing *f* Lord

6

Jes-us, Lord Je - sus *cresc...* come in *ff* glo-ry.

Jes-us, Lord Je - sus *cresc...* come in *ff* glo - ry.

f Lord Jes-us, Lord *cresc...* Je - sus come in *ff* glo - ry.

Jes - us, Lord *cresc...* Je - sus come in *ff* glo-ry.

Great AMEN

Mass of the Nativity

Soprano/Cong. $\text{♩} = 85$
f
A - men, a - men, a - men, a - men, a - men,

Alto
f
A - men, a - men, a - men, a - men, a - men,

Tenor
f
A - men, a - men, a - men, a - men, a - men,

Bass
f
A - men, a - men, a - men, a - men, a - men,


6 *Rall.....*
cresc... ff
a - men, a - men, a - men, a - men, a - men.

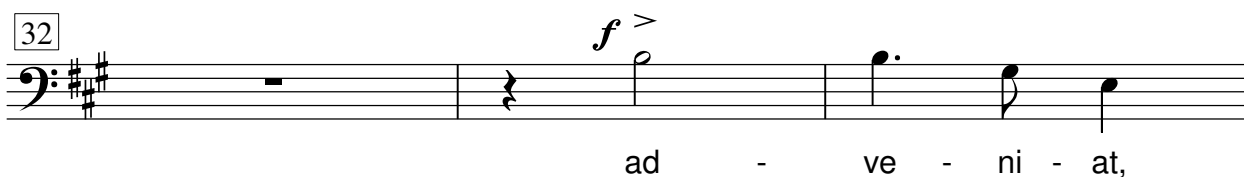
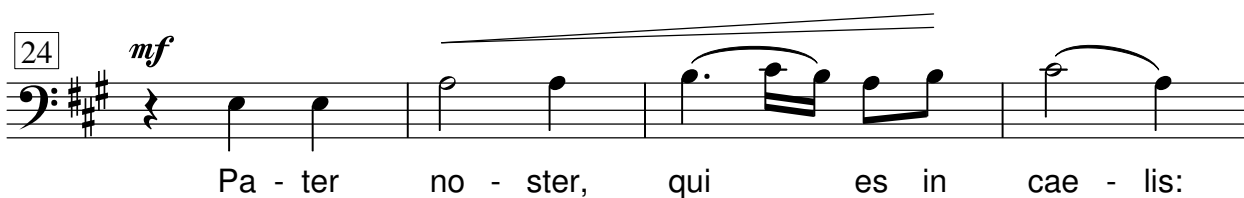
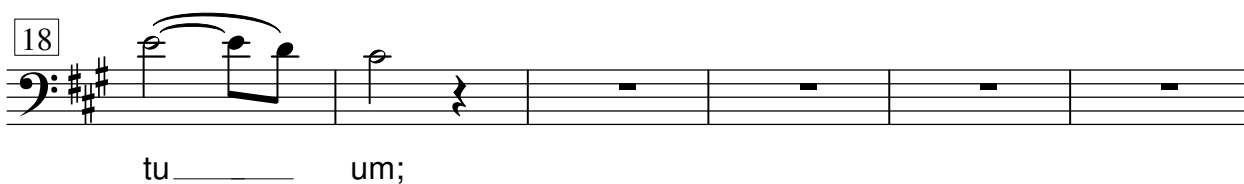
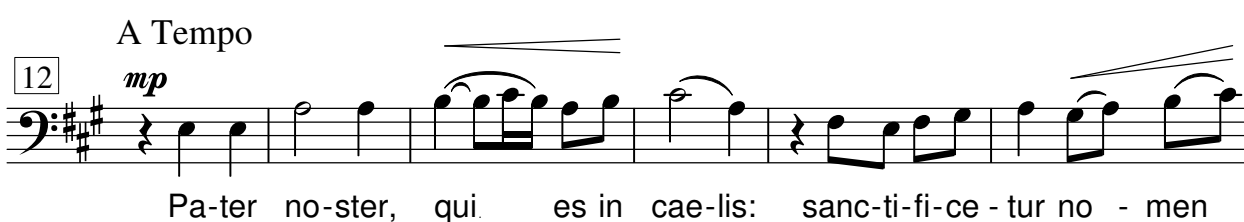
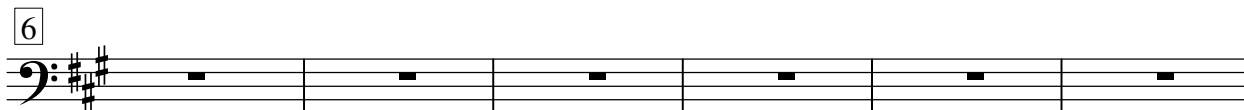
cresc... ff
a - men, a - men, a - men, a - men, a - men.

cresc... ff
a - men, a - men, a - men, a - men, a - men.

cresc... ff
a - men, a - men, a - men, a - men, a - men.

Pater Noster

 **75** con espressione



35

ad - ve - ni - at re

39

gnum, re gnum,

43

re gnum tu um;

48

animato

fi - at vo - lun - tas, vo -
rit.....

52

lun - tas tu - a, si - cut, si - cut in cae - lo,

56

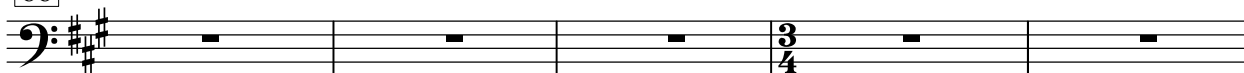
$\text{♩} = 108$

et in ter

61

ra, et in ter ra.

66



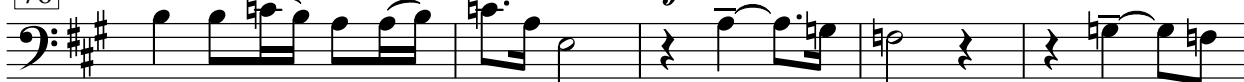
Tempo 1

70



Pa-nem no-strum co-ti-di-

76



an-um da no-bis ho-di-e, ho - di - e, ho - di -

81



e; et di-mit-te no-bis de-bi-ta no _____

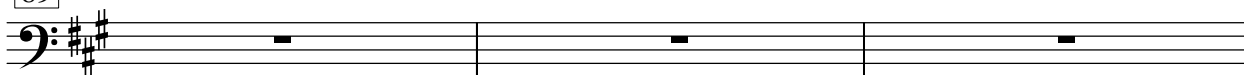
85



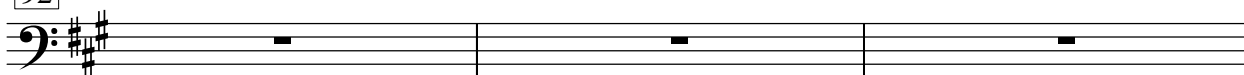
stra,

Tempo 1

89



92



95

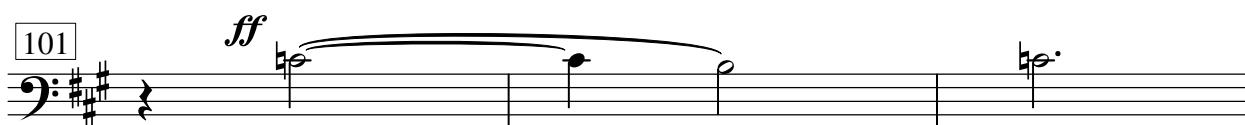


97



si - cut et nos di - mit - ti - mus de - bi - to - ri - bus

101



no _____ stris;

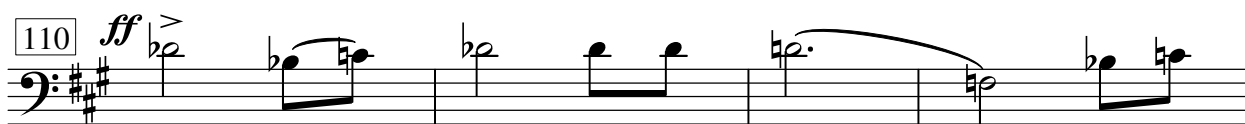
104



et ne nos, et ne nos in - du _____

♩=100

110



cas in ten - ta - ti - o - nem, in ten -

114



ta _____ ti - o _____

Rall.....

117



nem, in ten - ta _____ ti _____ o _____ nem;

121 *Ad Libitum* *f* *rit...* *Tempo 1*

sed li - be - ra nos a ma

126 *Rit.....*

lo.

130 *Tempo 1* *Molto Rall.....*

A men.

135 *Ad Libitum* *ff* *A Tempo*

A men.

142

146

Agnus Dei

Mass of the Nativity

$\text{♩} = 90$
sol
mf

Soprano

Ag - nus De - i, Ag - nus De - i, Qui tol-

Alto

Tenor

8

Bass

Congregation

6

- lis pe - ca - ta mun - di mis - e - re - re no-

8

12 *Tutti*

- bis, *f* Ag - nus De - i, Ag - nus De - i, Qui tol-

f Ag - nus De - i, Ag - nus De - i, Qui tol-

f Ag - nus De - i, Ag - nus De - i, Qui tol-

f Ag - nus De - i, Ag - nus De - i, Qui tol-

Ag - nus De - i, Qui tol-

18

- lis pe - ca - ta mun - di, Qui tol - lis pe - ca - ta mun-

- lis pe - ca - ta mun - di, Qui tol - lis pe - ca - ta mun-

- lis pe - ca - ta mun - di, Qui tol - lis pe - ca - ta mun-

- lis pe - ca - ta mun - di, Qui tol - lis pe - ca - ta mun-

- lis pe - ca - ta mun - di, Qui tol - lis pe - ca - ta mun-

24

soli
mf *cresc...*
- di mis - e - re - re,
- di
- di
- di
- di.

31

dim... *mf* *cresc...*
mis - e - re - re no - bis, no - bis,
- - - - -
- - - - -
- - - - -
- - - - -

38

musical score for measures 38-43. The score is written for five staves. The first staff contains the vocal line with lyrics: *f* no - bis, *dim...* no - bis, *mp* mis - e - re - re, *cresc...* mis - e-. The second staff contains the lyrics: *Tutti mp cresc...* mis - e - re - re. The third staff contains the lyrics: *Tutti mp cresc...* mis - e-. The fourth and fifth staves are empty.

44

musical score for measures 44-49. The score is written for five staves. The first staff contains the lyrics: - re - re *ff* no - bis,. The second staff contains the lyrics: *f* no bis,. The third staff contains the lyrics: - re - re *f* no bis,. The fourth staff contains the lyrics: *Tutti f* no bis,. The fifth staff is empty.

51

mp cresc...
 no - bis, no -

mp cresc...
 no - bis, no - bis, no -

mp cresc...
 no - bis, no - bis, no - bis, no -

mp cresc...
 no - bis, no -

57

- bis, *sol* *mf* *dim...*
 mis - e - re - re, mis - e - re - re,

- bis, *sol* *mf* *dim...*
 mis - e - re - re, mis - e - re - re,

- bis, *sol* *mf* *dim...*
 mis - e - re - re, mis - e - re - re,

- bis, *sol* *mf* *dim...*
 mis - e - re - re, mis - e - re - re,

63

Rit.....

mf *dim...* *pp*
mis - e - re - re, mis - e - re - re no - bis,

mf *dim...* *pp*
mis - e - re - re, mis - e - re - re no - bis,

mf *dim...* *pp*
mis - e - re - re, mis - e - re - re no - bis,

mf *dim...* *pp*
mis - e - re - re, mis - e - re - re no - bis,

8

69

A Tempo

Rit.....

cresc... *mf* *dim...* *Rit.....*
no - bis, mis - e - re - re no - bis,

cresc... *mf* *dim...*
no - bis, mis - e - re - re no - bis,

cresc... *mf* *dim...*
no - bis, mis - e - re - re no - bis,

cresc... *mf* *dim...*
no - bis, mis - e - re - re no - bis,

8

76 $\text{♩} = 90$

Tutti *mf* Ag - nus De - i, Ag - nus De - i, Qui tol-

Tutti *mf* Ag - nus De - i, Ag - nus De - i, Qui tol-

Tutti *mf* Ag - nus De - i, Ag - nus De - i, Qui tol-

Tutti *mf* Ag - nus De - i, Ag - nus De - i, Qui tol-

Ag - nus De - i, Qui tol-

82

- lis pe - ca - ta *cresc...* mun - di, *f* Qui tol - lis pe - ca - ta mun-

- lis pe - ca - ta *cresc...* mun - di, *f* Qui tol - lis pe - ca - ta mun-

- lis pe - ca - ta *cresc...* mun - di, *f* Qui tol - lis pe - ca - ta mun-

- lis pe - ca - ta *cresc...* mun - di, *f* Qui tol - lis pe - ca - ta mun-

- lis pe - ca - ta mun - di, Qui tol - lis pe - ca - ta mun-

88

soli

mf *poco cresc...* *poco dim...* *cresc...*

- di, do - na no - bis pa-

- di

- di,

- di

- di.

95

dim.... *cresc...*

- cem, do - na, do - na

102

no - bis *dim...* pa - cem, *mp* do- *crese....*

8

Detailed description: This block contains the musical notation for measures 102 through 107. The vocal line (top staff) begins with a melodic phrase in measure 102, marked with a slur and a fermata. The lyrics "no - bis" are under the first two notes, "pa - cem," under the next three, and "do-" under the final note. Dynamic markings include *dim...* (diminuendo) over "pa - cem," *mp* (mezzo-piano) under "do-", and *crese....* (crescendo) starting in measure 103 and continuing through measure 107. The piano accompaniment consists of five staves (treble, two middle, and two bass clefs) with whole rests in every measure.

108

- *ff* na no - bis pa - cem, *dim...*

Tutti
mf do - na

mf
Tutti do - na

8

Detailed description: This block contains the musical notation for measures 108 through 113. The vocal line (top staff) starts with a whole rest in measure 108, followed by a melodic phrase in measure 109 marked with a slur and a fermata. The lyrics "na no - bis pa - cem," are under measures 109-112, and "do - na" is under measure 113. Dynamic markings include *ff* (fortissimo) under "na" in measure 109, *dim...* (diminuendo) over "pa - cem," and *mf* (mezzo-forte) under "do - na" in measure 113. The piano accompaniment consists of five staves. In measure 113, the two middle staves have whole rests, while the two outer staves (treble and bass clef) have a whole note chord marked with a slur and a fermata. The lyrics "do - na" are under this chord. The word *Tutti* appears above the vocal line and below the piano staves in measures 113 and 114.

120

20

do - na no - bis pa -

cem,

no - bis pa - cem,

pa - cem,

no - bis,

cem. do - na no - bis, do - na no - bis pa - cem,

126

Musical score for measures 126-130. The score is in B-flat major, 4/4 time. It features five staves. The lyrics are: "dim... cem, *mf* do - na no - bis, *mf* do - na no- pa - cem."

131

Musical score for measures 131-135. The score is in B-flat major, 4/4 time. It features five staves. The lyrics are: "cresc... do - na no - bis *f* do - na cresc... *f* do - na *f* do - na *f* bis pa - cem, *f* do - na"

137

pa - - - - - *dim...* - - - - - *cresc...* cem, do -

no - bis pa - - - - - *dim...* - - - - - *cresc...* cem, do -

no - bis pa - - - - - *dim...* - - - - - *cresc...* cem, do -

no - bis pa - - - - - *dim...* - - - - - *cresc...* cem,

no - bis pa - - - - - *dim...* - - - - - *cresc...* cem,

143

- - - - - *ff* na *f* no - bis pa - - - - - *ff* cem, do - na

- - - - - *ff* na *f* no - bis pa - - - - - *ff* cem, do - na

- - - - - *ff* na *f* no - bis pa - - - - - *ff* cem, do - na,

do - - - - - *ff* na *f* no - bis pa - - - - - *ff* cem, do - na

do - na no - bis pa - - - - - *ff* cem, do - na

149

no - bis *dim....* pa - cem, *mp* do - na, no - bis, *cresc...* do - na no - bis

no - bis *dim....* pa - cem, *mp* do - na, no - bis, *cresc...* do - na no - bis

8 no - bis *dim....* pa - cem, *mp* do - na no - bis, *cresc...* do - na no - bis

no - bis *dim....* pa - cem, *mp* do - na, no - bis, *cresc...* do - na no - bis

no - bis pa - cem.

155

Rall.....

f pa - cem.

f pa - cem.

8 *f* pa - cem.

f pa - cem.